Permit #F00039065

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039065 **Type of Permit:** FILMING **Release Date:** 04/12/2011

Production Company STICKS AND STONES STUDIO INC

Insured Company Name STICKS AND STONES STUDIO INC

Contact Phone No. 1 323-790-0440
Contact Phone No. 2
Fax 323-790-0450
Address 6615 MELROSE AVE, LOFT 2
LOS ANGELES, California 90038

Production Title BLUE CROSS/SHIELD MICHIGAN

Type of Production Commercial - Standard

Producer Doug Meyer

Director Theresa Wingert

1st AD Steve Day

Production Manager John O'Conner

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Don Winklebauer
Primary Phone Mobile - 323-465-9618
Secondary Phone Office - 323-790-0440

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

Posting 300	$138.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00

Total Permit Fee $1,553.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00039065	**Location Manager**	Don Winklebauer
Production Company	STICKS AND STONES STUDIO INC	Primary Phone	Mobile - 323-465-9618
Insured Company	STICKS AND STONES STUDIO INC	Secondary Phone	Office - 323-790-0440
Production Title	BLUE CROSS/SHIELD MICHIGAN		

Location Address 2100 W 3rd St, Los Angeles, CA, 90057

Location Type Office Building

Film Dates 4/13/2011 - 4/13/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document F39065, John O Conner Sticks Stones letter146.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	4

Personnel on Location

Type	Quantity
Cast	5
Crew	20

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C2

Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S LAKE ST, 3RD ST-SOUTH 300'

Approximate Footage 0 - 300 **Log Number** 14304

Date(s) 4/13/2011 to 4/13/2011 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00039065	**Location Manager**	Don Winklebauer
Production Company	STICKS AND STONES STUDIO INC	Primary Phone	Mobile - 323-465-9618
Insured Company	STICKS AND STONES STUDIO INC	Secondary Phone	Office - 323-790-0440
Production Title	BLUE CROSS/SHIELD MICHIGAN		

Location Address 111 S Windsor Blvd, Los Angeles, CA, 90004

Location Type Private Residence

Film Dates 4/14/2011 - 4/14/2011 13:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents F39065, sticks.pdf
Hancock Park - Windsor Square October 2011.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	4

Personnel on Location

Type	Quantity
Cast	5
Crew	20
FilmL.A. Monitor (s)	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** G1

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note FILM LA MONITOR REQUIRED:
04/14/2011, 1200-2000

Coordinator Note SPOT CHECK AT CREW PARK PER LAFD WALK THRU

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
CREW PARK - 310 S VAN NESS AVE, CHURCH

Posting "No Parking" signs W/S WINDSOR BL, 1ST ST-2ND ST

Approximate Footage 0 - 300 **Log Number** 14376

Date(s) 4/14/2011 to 4/14/2011 **Time(s)** 13:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number	F00039065	**Location Manager**	Don Winklebauer
Production Company	STICKS AND STONES STUDIO INC	Primary Phone	Mobile - 323-465-9618
Insured Company	STICKS AND STONES STUDIO INC	Secondary Phone	Office - 323-790-0440
Production Title	BLUE CROSS/SHIELD MICHIGAN		

Location Address 16689 Schoenborn St, Los Angeles, CA, 91343

Location Type Factory

Film Dates 4/16/2011 - 4/16/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	4

Personnel on Location

Type	Quantity
Cast	5
Crew	20

Filming Activities Interior Dialogue; All on property;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** D2

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Stick + Stones ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 11.3.10

Sticks + Stones Studios
Name of Principal

By: [signature]
Representative's Signature

John O'Connor
Print Representative's Name

UPM
Representative's title

6615 Melrose Ave Lot 2
Hollywood, CA 90038
Principal's Address

323 486 1710
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

Permit #F00039065

TO JDP

LAFD Activity Report

FSO Required ☐
FSO Late Notification ☐
SPOT CHECK ☒

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVALUATION REPORT

NAME OF FACILITY: St. Brendan's Church CONTACT DATE April 1, 2011
FILM/ CREW PRK/ BASE CAMP: 210 S. Van Ness
PRODUCTION CO. NAME: Sacks & Co. "Blue Cross" Movie
DATE(S) OF FILMING OR PRODUCTION ACTIVITY: April 14, 2011
TIME(S) OF FILMING OR PRODUCTION ACTIVITY:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)
   1. A representative from both the school/church and the production company shall be present during walk-through.
   2. The walk-through shall identify shall identify the area(s) to allow filming or production activity without disruption to regular operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, personnel, generators, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.01)

L. Fire Department access shall be maintained into the school building, yards, sprinkler risers, sprinkler shut-offs and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity areas (LAMC 57.111.07, 57.138.04)

NOT A PERMIT

Permit #F00039065

LAFD Activity Report
SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: Spot Check Nextnet.

CAST PARKING
OUTLOT

UNLESS AS NOTED

April 14, 2011

TRUCKS & TRAILS — Blue Cross/Blue Shield of Michigan
ST Bandana Church

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

email:		
Locations Manager: X		213
PRINT NAME:	DON WINTERBAUER	323 FAX 321-823Y
email:		
School/Church Representative: X		
PRINT NAME:		FAX
email:		
Fire Inspector: X	lynn.mckay.roth@lafd.org	Office Phone: (213) 978-3675
PRINT NAME:	LYNN MCKAY ROTH	FAX 213 978 3612

APPROVED

DENIED

LAFD (213) 978-3660
213 987 3612

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. PERMIT